

DPC Chartered Accountants
& Registered Auditors
Vernon Road
Stoke on Trent
ST4 2QY

THE DJ SCHOOL ASSOCIATION
ANNUAL ACCOUNTS & TRUSTEES ANNUAL REPORT
FOR THE YEAR ENDED
31 MARCH 2009
CHARITY NO. 1126800

Official Signed copy

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Trustees Annual Report for 2009

The Constitution and Governing Document

The Trust is constituted under a Trust Deed with responsibility ultimately resting with the Trustees who meet quarterly. Trustees are appointed in accordance with the terms of the Trust Deed.

Organisation Overview

The DJ School Association grew out of the DJ School project delivered and initiated in 2002, by community urban arts group Verbal Arts and core funded by Youth Music. The overwhelming success of the out reach project led to the DJ School project's expansion in 2004 seeing two more schools joining the original DJ School.

The DJ School Association encourages and promotes the educational and career development of people from all backgrounds, particularly disadvantaged young people, living in Staffordshire and Cheshire, by fostering personal and social development through a range of creative activities with a view to improving beneficiaries' confidence, self awareness, self esteem, life skills, life chances, literacy, numeracy and opportunities.

Working through the arts, with young people and adults with issues ranging from homelessness, drug and alcoholism and mental health, The DJ School Association provides employability and skills training as well as providing help and advice on day to day issues that affect participant's lives. We provide an all round support network to help get people back on their feet and help them achieve their short, medium and long term goals to aid them in turning their lives around.

The DJ School Association provides high quality music making opportunities helping young people build their self-esteem and confidence by teaching them the skills required to make a career from DJ-ing, MC-ing and performing in a safe, fun and constructive environment. The Schools takes participants who are complete beginners and through ongoing support and guidance over a period of 3 twelve week terms each year and encourages them to aspire to intermediate and advanced levels. Those who commit gain advanced turntable and MC skills and are provided opportunities, as part of the project, to perform in public at showcases and professional events in the community. The DJ School is now based at Unit 7 Urban Arts Centre and has access to Sound Studios, Rehearsal Rooms and Meeting Rooms.

The DJ School Association has been trading for two years in its own right and was developed from a single project called the DJ School and through this it has been instituted with a strong a stable foundation into the future this goes for its intellectual property assets and financial platform.

The organisation involves 3 Employees, 7 Volunteers and 7 Trustees.

Continued

Trustees Annual Report for 2009

Future opportunities

The plan for the future is to consolidate and expand the school's network, capacity building the organisation and providing more services with in the remit of the organisation.

Financial Investment Policy

In accordance with the Trust Deed, the Trustees have the power to invest money as in their absolute discretion they think fit.

Risk Policy

The principal areas of the School's operations, finance and strategic planning and risks faced in these areas are regularly considered by the Trustees. Systems and resources allowing risks to be mitigated to an acceptable level in the School's day to day operations are reviewed and updated as necessary.

Bankers

Barclays Bank Plc, Hanley, Stoke on Trent.

Trustees during the year

Alan Cuell (Chairman)

Lynn Jennings

Paula Wagstaff

Sarah Armit (Secretary)

Hamlin Falconer

Susan Gerrard

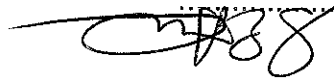
Officers

Gary Falconer (Chief Executive)

Address of principal and only office

Unit 7, Urban Arts Centre, Castlefield Street, Stoke on Trent, Staffordshire, ST4 7AQ

Signed ... S Armit



Date 11/03/2010

For and behalf of the Trustees

Independent Examiner's Report

This report on the accounts of The DJ School Association for the year ended 31 March 2009, which are set out on pages 3 to 8.

Respective responsibilities of trustees and examiner

The trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (The Act)) and that an independent examination is needed.

It is our responsibility to:

- examine the accounts (under Section 43 of the Act)
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. As examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiners' statement

In connection with our examination, no matter has come to our attention:

- (i) which gives us reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act
- have not been met; or

- (ii) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

[Signature]

Chartered Accountants & Registered Auditors
 Vernon Road
 Stoke on Trent
 ST4 2QY

Date: 11-3-10

Statement of Financial Activities

For the Year Ended 31 March 2009


	Total 2009 £	Total 2008 £	Note
INCOME RESOURCES			
Incoming resources from Donors	-	-	2a
Other incoming resources	72,736	56,228	2b
Income from charitable & ancillary sources	-	-	2c
Income from investments	-	-	
TOTAL INCOMING RESOURCES	72,736	56,228	
RESOURCES USED			
Overhead expenditure	46,667	24,908	3a
Activities expenditure	26,764	18,833	3b
TOTAL RESOURCES USED	73,431	43,741	
NET INCOMING/OUTGOING RESOURCES	(695)	12,487	
Balances brought forward at 1st April 2008	12,487	-	
BALANCES CARRIED FORWARD AT 31ST MARCH 2009	11,792	12,487	

Balance Sheet

As at 31 March 2009

	2009 £	2008 £
FIXED ASSETS		
Tangible assets	10,400	14,312
	4	
CURRENT ASSETS		
Cash at bank and in hand	9,206	3,151
LIABILITIES		
Amounts falling due within one year	(773)	(1,273)
	5	
NET CURRENT ASSETS	8,433	1,878
NET ASSETS	18,833	16,190
REPRESENTING		
General and events funds	4,757	2,712
Restricted funds	14,076	13,478
	6	
	6	
	18,833	16,190

and signed on its behalf by:

Approved by the trustees on

 Signed :
 Date : 11.3.2010

The notes on pages 5 to 8 form part of these accounts.

Notes to Financial Statements*For the year ended 31 March 2009***1. ACCOUNTING POLICIES**

The financial statements have been prepared in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and Reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations issued under the Charities Act 1993.

Funds

General funds represent the funds of the Trust that are not subject to any restrictions regarding their use and are available for application on the general purposes of the Trust

Restricted funds are applied in accordance with the direction of the payer/donor.

The accounts include all transactions, assets and liabilities for which the Trust is responsible in law.

Incoming Resources***Voluntary income and capital sources***

Income is recognised when received by or on behalf of the Trust.

Income tax recoverable on Gift Aid donations is matched to the income. Income tax recoverable is estimated at 80% of donated income.

Grants to the Trust are accounted for as soon as the Trust is notified of its legal entitlement, the amount due is quantifiable and its ultimate receipt by the Trust is reasonably certain.

Incoming funds from special events are accounted for exclusive of expenses.

Income from Investments

Interest on Deposits is accounted for when receivable; such income is paid to the Trust without the deduction of income tax.

Resources Used***Liability recognition***

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.

Fixed Assets***Other fixed assets***

Equipment acquired is depreciated on a straight line basis over its estimated useful life.

Notes to Financial Statements (Continued)

For the year ended 31 March 2009

2. INCOMING RESOURCES

a) Incoming resources from Donors

	Unrestricted Funds	Restricted Funds
2009	£ -	£ -
2008	£ -	£ -

b) Other incoming resources

	Unrestricted Funds	Restricted Funds
Subs income	3,507	-
Awards 4 all grants received	-	2,400
S-O-T CC grants received	-	29,143
Give it sum grants received	-	15,000
Youth opportunities fund staffs grants received	-	2,138
Youth opportunities fund S-O-T grants received	-	-
NLDC grants received	-	-
Heritage Lottery fund grants received	9,920	9,920
Newcastle Under Lyme Council	1,000	1,000
Vodafone Foundation	9,628	9,628
2009	£ 3,507	£ 69,229
2008	£ 3,173	£ 72,736
	7,600	56,228
	555	-
	15,000	-
	9,000	-
	1,500	-
	7,000	-
	12,400	-
	9,920	-
	1,000	-
	9,628	-

c) Income from charitable & ancillary sources

	Unrestricted Funds	Restricted Funds
2009	£ -	£ -
2008	£ -	£ -

Notes to Financial Statements (Continued)

For the year ended 31 March 2009

3. RESOURCES USED

a) Overheads expenditure

Rent	-	-	-
Administration fees	-	-	-
Building improvement expenditure	-	-	-
Utilities	-	-	-
Communications	-	-	-
Insurance	-	-	-
Bank charges	-	-	-
Training	-	-	-
Postage and stationery	-	-	-
Travel/transport costs	-	-	-
Legal and Professional	-	-	-
Accountancy	439	-	-
Sundries	-	-	-
Musical Equipment	-	-	-
Depreciation	4,361	-	-
	4,800	41,867	46,667

	Unrestricted Funds	Restricted Funds	2009	2008
	£	£	£	£
	9,350	9,350	9,350	4,608
	6,660	6,660	6,660	4,956
	3,561	3,561	3,561	1,442
	3,281	3,281	2,250	1,685
	315	315	315	262
	47	47	47	105
	-	-	-	366
	539	539	539	2,481
	3,487	3,487	3,487	474
	474	474	439	585
	-	-	1,863	767
	-	10,040	10,040	-
	4,361	4,361	4,361	3579
	41,867	46,667	46,667	24,908

b) Activities expenditure

Staffing costs	-	-	-
Freelance artists	-	-	-
Marketing expenditure	-	-	-
	18,988	18,988	16,163
	2,754	2,754	1,140
	5,022	5,022	1,530
	26,764	26,764	18,833

	Unrestricted Funds	Restricted Funds	2009	2008
	£	£	£	£
	18,988	18,988	18,988	16,163
	2,754	2,754	2,754	1,140
	5,022	5,022	5,022	1,530
	26,764	26,764	26,764	18,833

Notes to Financial Statements (Continued)

For the year ended 31 March 2009

4. TANGIBLE FIXED ASSETS

	At 1 st April 2008	At 31 st March 2009		
Cost				
At 1 st April 2008	13,838	13,838		
Additions	-	79		
At 31 st March 2009	13,838	14,340		
Depreciation				
At 1 st April 2008	2,768	2,768		
Depreciation for the year	3,460	563		
At 31 st March 2009	6,228	7,940		
Net book value at 31 st March 2009	7,610	10,400		
Net book value at 31 st March 2008	11,070	14,312		
	Musical Equipment	Office Furniture	Computer Equipment	Total

5. CREDITORS

Accountancy
Other creditors

	2009	2008
£	585	585
£	188	688
Total	773	1,273

6. FUND RECONCILIATION

Balance at 1st April 2008
Introductions from trustees
Net (deficit)/surplus for the year
Balance at 31st March 2009

	General	Restricted	Total
£	2,712	13,478	16,190
£	3,338	-	3,338
£	(1,293)	598	(695)
£	4,757	14,076	18,833